

K.K. Wagh College of Fine Arts, Nashik.

[Affiliated to Savitribai Phule Pune University]

Bachelor of Visual Arts B.V.A. [Sculpture] Subjects.

Semester- 1st

- 1. History of Art (Indian)- I
- 2. Fundamental of Arts- I
- 3. English I
- 4. Marathi / Hindi
- 5. Drawing from Manmade & Nature- I
- 6. Drawing from cast-I
- 7. Memory Drawing- I
- 8. 2D Design- I
- 9. 3D Design- I
- 10. Modelling from cast-I

Semester – 2nd

- 1. History of Art (Indian)- II
- 2. Material and Methods.
- 3. English II
- 4. Marathi / Hindi
- 5. Drawing from Manmade & Nature- II
- 6. Drawing from cast- II
- 7. Memory Drawing- II
- 8. 2D Design- II
- 9. 3D Design- II
- 10. Modelling from cast- II

Semester- 3rd

- 1. History of Art I
- 2. Aesthetic (Indian)- I
- 3. Environment Science.
- 4. Carving- I.
- 5. Drawing from Life- I
- 6. Anatomy-I.
- 7. Modelling from Life (Head Study in clay)- I.
- 8. Sculptural Design (Clay, Plaster, wood and Metal)- I

Semester- 4th

- 1. History of Art (Indian)- II.
- 2. Aesthetic (Indian)- II.
- 3. Environment Science.
- 4. Carving- II.
- 5. Drawing from Life- II.
- 6. Anatomy- II.
- 7. Modelling from Life (Head Study in clay)- II.
- 8. Sculptural Design (Clay, Plaster, wood and Metal)- II.

Semester- 5th

- 1. History of Art- III.
- 2. Aesthetic (Indian)- I.
- 3. Presentation Skills/ Resume Writing/ E-portfolio making.
- 4. Experiential learning- community work.
- 5. Drawing from life- III.
- 6. Modelling from Life (Full Figure)- I.
- 7. Sculptural Design-I.

Semester- 6th

- 1. History of Art- IV.
- 2. Aesthetic (Indian)- II.
- 3. Workshop/ Seminar/ Exhibition.
- 4. Experiential learning- Outdoor study.
- 5. Drawing from life- III.
- 6. Modelling from Life (Full Figure)- I.
- 7. Sculptural Design-I.

Semester- 7th

- 1. History of Art- V.
- 2. Dissertation-I.
- 3. Drawing from Full Figure- I.
- Specialization subject (any one) Representational <u>OR</u> Non- Representational- I.
- Substitute subject (any one)
 Portrait sculpture <u>OR</u> Monumental Sculpture- I

Semester- 8th

- 1. History of Art- VI.
- 2. Dissertation-I.
- 3. Drawing from Full Figure- I.
- Specialization subject (any one) Representational <u>OR</u> Non- Representational- I.
- Substitute subject (any one)
 Portrait sculpture Or Monumental Sculpture- I
